

**A Narrow Door Need Not Exclude**  
A meditation suitable for Trinity Sunday  
Trinity Sunday, Years ABC

A narrow door need not exclude  
one soul who turns to God today,  
but opens to reveal the link  
between the near and faraway.

As windows in the circled stones  
convey a single shaft of light  
to strike and mark the crucial point,  
a narrow door puts God in sight.

And if we have to change our course  
or climb or bend and sometimes strain  
to catch the light, a child of God  
will know it as creative pain.

O God, our Source and Goal and Guide,  
the Ground we know and yet explore,  
you draw us to this opening  
and meet us in the narrow door.

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# A Narrow Door Need Not Exclude

*Conditor alme siderum*, 9th-century plainsong  
harm. after Michael Praetorius (1571–1621),  
arr. Albert Blackwell

Michael Hudson (b.1950)

Moving freely, chant-like

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo/style marking is 'Moving freely, chant-like'. The lyrics are arranged in four lines, with the first line starting with '1. A nar - row door need not ex - clude' and the second line starting with '2. As win - dows in the cir - cled stones'. The piano accompaniment consists of simple chords and single notes, providing a harmonic support for the vocal line. The vocal line is written in a simple, chant-like style with long notes and some ties.

1. A nar - row door need not ex - clude  
2. As win - dows in the cir - cled stones  
3. And if we have to change our course  
4. O God, our Source and Goal and Guide,  
one soul who turns to God to - day,  
con - vey a sin - gle shaft of light  
or climb or bend and some - times strain  
the Ground we know and yet ex - plore,  
but o - pens to re - veal the link  
to strike and mark the cru - cial point,  
to catch the light, a child of God  
you draw us to this o - pen - ing

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be - tween the near and far - a - way.  
a nar - row door puts God in sight.  
will know it as cre - a - tive pain.  
and meet us in the nar - row door.