

O Jesus, We Have Tried to Make You King

Christ's reign revealed and misunderstood

Last Sunday after Pentecost: Reign of Christ, Years ABC

1. O Jesus, we have tried to make you King
and hoped for crowns on earth and thrones above,
but you resist triumphalistic dreams
and bring instead a majesty of love.
2. We wait the day when "Christ the King" descends
and all saints rise to greet you with a bow.
You wait the day saints rise to comprehend
that we may greet and serve you here and now.
3. Attend neglected ones, the lost, the least;
the poor, you say, approach on bending knee.
In these you find the majesty you seek,
and all you do for them you do for me.

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O Jesus, We Have Tried to Make You King

Michael Hudson (b.1950)

Song 4, Orlando Gibbons (1583–1625)
arr. Albert Blackwell

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3. At - tend neg - lect - ed ones, the lost, the least; the

4
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7
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these you find the ma - jes - ty you seek, and

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bring in - stead a ma - jes - ty of love.
we may greet and serve you here and now.
all you do for them you do for me.

The musical score consists of two staves, treble and bass, in a key with two flats (B-flat and E-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The score shows measures 10 through 13, ending with a double bar line. The melody features a mix of eighth and quarter notes, with some phrases spanning across measures. The bass line provides a simple harmonic accompaniment with mostly quarter notes.