This *Dona Nobis Pacem* is the final section of the “Agnus Dei” movement of the *Missa Brevis*, KV192, which Mozart wrote in 1774 at age 18.

The vocal lines are straightforward, with echoing repetitions but no polyphonic interplay. Mozart’s orchestral writing is likewise simple, largely doubling the vocal lines. For these reasons *Dona Nobis Pacem* is beautifully suited for church choirs with organ accompaniment.

Mozart’s inspiration especially expresses itself in the flowing melodic lines, in the playful dotted rhythms near the end, and in measure 31–33 where, set apart by Mozart’s marking of *piano*, the minor mode makes a single touching appearance.

Albert Blackwell
January 4, 2012
Dona nobis pacem, dona nobis pacem, dona nobis pacem, dona nobis pacem, dona nobis pacem, dona nobis pacem, dona nobis pacem, dona nobis pacem.

Dona nobis pacem, dona nobis pacem, dona nobis pacem, dona nobis pacem, dona nobis pacem, dona nobis pacem, dona nobis pacem, dona nobis pacem.
Deus misericordias nostras et pacem dona nobis.
do-næ no-bis pa-cem, pa-cem, do-næ no-bis pa-cem,